

Studio Theatre



Room Dimensions

Height to Tension wire grid: 6.20M

Room Length: 12.80M

Room Width: 10.70M

End Stage with Tiered Seating Dimensions

Playing Area – 10.70M x 6.30M Deep

Scenery setting area – 10.70M x 4.10M Deep*

(*to ensure exit routes are not obstructed by scenery)

Lighting

Control: GrandMA2 on PC with Fader Wing

Lighting Stock:

6 x Strand Cantata F 1200W
6 x Strand FL 15/32
2 x Strand SL 25/50
5 x Strand SL Fixed (Fixed lenses available 26,19,10 4x each available)
6 x LEDJ Performer 18 RGBWA

Dimmers: 30 ways of dimming available

PLBs above tension wires grid and also at floor level

PLBs breakout in socapex

terminates in All in house lighting equipment (Fixtures, TRS etc.)

16a Cee form plugs/sockets.

Lighting rig split across 2 x Universes.

House lights: House lights are controlled by panel in control room.

No DMX Control Available

Sound

Control: Allen and Heath SQ6

Stage boxes: 2 x Allen and Heath DX168 stage box

PA Speakers: 4 x D&b E8 Speakers Flown
2 x D&b E15 Subs Overhead
Left, right, sub configuration.

Monitors: 4 x D&b E8 Speakers

Microphones: Various wired including SM57, SM58.

Radio Microphones: Sennheiser Evolution G3 - 12 x Belt packs
Sennheiser Evolution G3 - 3 x Handheld

3 x patch panels are located in the playing area, each containing 4 ways of Bi Directional audio tie lines, 2 x cat5 patch and 13a power. Patch panels are also available above the grid and in the control room for easy patching around venue.

Please note all wired and wireless microphones are shared between Main theatre and Studio theatre. Please book all microphone requirements with the technical manager before arrival

Mix Position: Mix Position only available in the control due to venue restrictions.

PRS: All PRS must be filled out and returned to the Beacon Front of House Manager

Back Stage Calls: From prompt desk to all dressing rooms and backstage areas.

Access

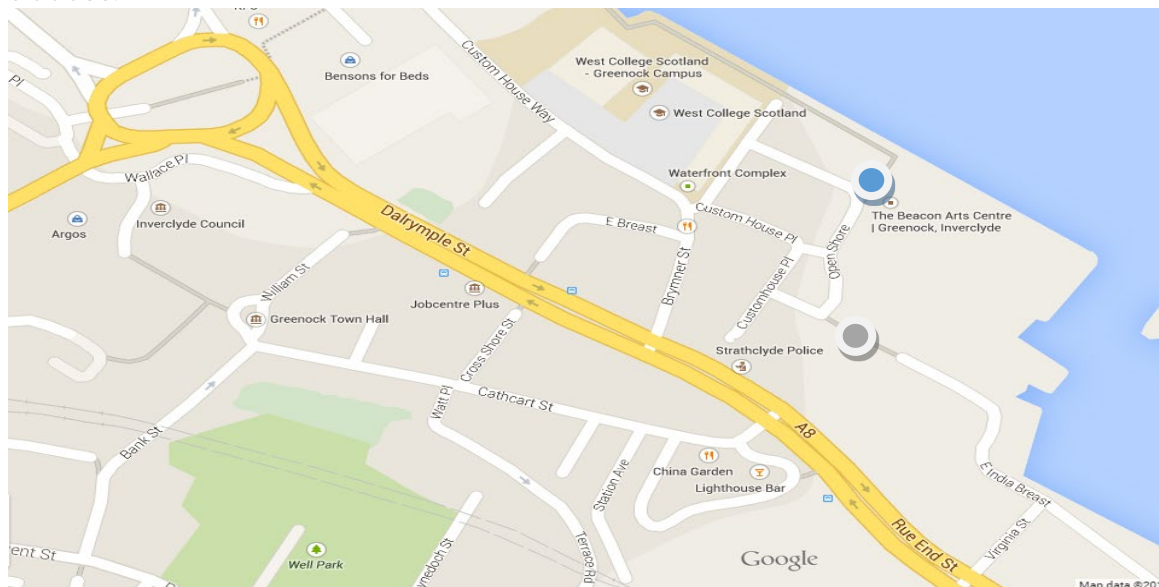
Building Opening Hours:



Monday	09.00 – 22.00
Tuesday	09.00 – 22.00
Wednesday	09.00 – 22.00
Thursday	09.00 – 22.00
Friday	09.00 – 22.00
Saturday	09.00 – 22.00
Sunday	09.00 – 22.00

Box office Opening Hours:

Monday	09.00 – 20.00
Tuesday	09.00 – 20.00
Wednesday	09.00 – 20.00
Thursday	09.00 – 20.00
Friday	09.00 – 20.00
Saturday	09.00 – 20.00
Sunday	12.00 – 18.00

Loading/Unloading: The Beacon has stage level access at the rear of the building with space for 2 Vehicles at a time. Please contact reception for access.



-  Loading Dock
-  Main Entrance

Parking: Please contact the Technical Manager regarding company parking.

Please Note: All company members should sign in at reception when entering the building.

Dressing Rooms: The Beacon has a total of 5 dressing rooms over two levels with lift access to the upper floors. All Dressing rooms are complete with showers, Hanging Space, Lit mirrors, 13 amp Sockets.

Room	Capacity
Green – Ground Floor	20
Blue – Ground Floor	8
Purple – Ground Floor	20
Red – First Floor	16
Brown – First Floor	10
Band Room - Basement	15

All Dressing rooms must be booked in advanced.

Laundry Facilities: We have a dedicated costume room at basement level complete with washer, dryer, sewing machines, Iron Facilities, Dehumidifier and Sinks.

Contacts:	Technical Manager	General Manager
	Ian Swinscoe	Lesley Davidson
	01475 723723	01475 723723
	ian@beaconartscentre.co.uk	lesley@beaconartscentre.co.uk

Please ensure all Technical Riders are sent to the Technical Manager 3 weeks prior to arrival.